



Doug Hodel (center), exhibit sponsor Abilene Area-Wide Phone Book, and Louann Bates with Sam Abell at the opening of *Sam Abell: The Photographic Life* April 22.



(R to l) Bobbie Gee, Alice Wright, Maurice Lierz, Virginia Lierz and friend at the opening of *Sam Abell: The Photographic Life* April 22.



The Museum's monthly Tot Spot program is truly inter-generational, as evidenced by this grandfather-granddaughter duo who work together on a craft project.



Bill McCarter (left), art educator, donned a moose skin cap and did a celebration "dance" with Title I teachers during a workshop August 1 and 2.



Laurie Corbin, teacher from Tye Elementary, works on a pottery project during Grace Institute 2005: ABCs of Art Integration June 8.



(Left) Kermit Klaerner, exhibit sponsor Abilene Mental Health Association, with Michael Nye at the opening of *Fine Line: Mental Health/Mental Illness* June 30.



Paul Brower, exhibit sponsor First Financial Bank and The Grace Museum Board of Trustees member, with Sam Abell at the opening of *Sam Abell: The Photographic Life* April 22.



Roy Helen Ackers, Mary Baurenfeind, Rita Turkett, Helen Cartee and Bill Yarbrough enjoy a tour of the Crow Collection of Asian Art in Dallas during a Los Aficionados trip April 6.



The Grace Museum President and CEO Judy Godfrey (center) enjoys time with Michael and Naomi Nye at the opening of Michael's exhibit.



Jesse Fletcher and Susan Reeves enjoy the opening of *Sam Abell: The Photographic Life* April 22.



Richard and Nona Barrett welcomed Board member Patti Mendenhall and President/CEO Judy Godfrey to their Dallas home April 6 as part of a Los Aficionados trip to the Metroplex. The Barretts graciously permitted the more than 40 trip attendees to "wander" through their magnificent home, which is filled with Texas and Swiss art.



Grace Museum volunteers Hazy Lindley, Bob and Joyce Martin, and Dee and Jim Utasi enjoy the annual Volunteer Appreciation Banquet at the Ball Ranch April 16.



Shatzie Crouch enjoys the opening of Michael Nye's exhibit *Fine Line: Mental Health/Mental Illness* June 30. Shatzie's portrait (behind her) is part of the exhibit; her son, Kerry, was Nye's inspiration for the exhibit.



(Left) Exhibit sponsors Randy and Sherry Burchell, and Jonita and Jack Denson with John Queen (center) at Queen's Gallery Talk for *Sculpture With A Torch* May 5.



Dr. Mark Phelan, The Grace Museum Board of Trustees Chair, Sam Abell, and Kim Phelan enjoy the opening of the exhibit *Sam Abell: The Photographic Life* April 22.



(L to r) Kathryn Best, Curator of Education, and Carolyne Glover, Receptionist, join The Grace Museum docents Beverly Kimbrough, Tiffany Lamb, Mac Mitchell, Carol Mitchell, Grace Enlow, Nancy Reed, Marilyn Gullett and Lou Streeter after Sam Abell (center holding book) gave a docent training April 22. Docents are still needed ... call Kathryn at 673-4587 to volunteer or get more information.



Lauren Clemons, teacher for the Summer Art Express program, helps kids with a craft project at South Park Recreation Center. The Community Foundation of Abilene and The Grace Museum sponsored the program, which brought art and craft projects to five recreation centers around the city for nine weeks. (Below) a young artist works on a drywall art project.



(L to r) Dr. Everett Woods, Woods Foundation, Michael Nye, Ben Woods, and Brenda Woods at the opening of *Fine Line: Mental Health/Mental Illness* June 30.



Daniel Ortiz, exhibit sponsor Bank of America, presents a check to Kim Snyder and Kathryn Best for *Fine Line: Mental Health/Mental Illness* June 30.



Tanny Brooks, granddaughter of Grace Beckham (for whom The Grace was named) poses with a picture of her grandmother in the History Museum June 14. Brooks currently lives in Greenville, Texas, and visited Abilene to attend the Annual Membership Meeting and see the downtown area. "The main thing I remember was that we called her 'Granny Grace,'" said Brooks when asked what she remembered about her grandmother.

