



Bryan Massey, professor of art at the University of Central Arkansas, installs one of his pieces in The Grace Museum courtyard. "Keeper of the Campus," a sculpture made out of steel and granite, is on long-term loan to the Museum.



Rue Judd, Bob Green, Mary Gill and Margaret Blagg, Executive Director of The Old Jail Art Center in Albany, enjoy the opening of *The Artist's Eye: Paintings by Ronald Thomason* July 22.



Portia and S.M. Moore, Elenita and Bruce Collins, and friends enjoy the opening of *The Artist's Eye: Paintings by Ronald Thomason* July 22. The Collins' own *Arroyo Seco's Bakery*, one of the drybrush watercolor paintings in the exhibit. *The Artist's Eye* will be on exhibit in Gallery A and B through October 21.



Jim and Glenda Ravanelli (left) and their daughter, Christi Kerbers (visiting from Ridgfield, CT) enjoy the opening of *American Pattern Paintings: Wooden Quilts - The Artwork of Fay Jean Hooker* July 29. Glenda is the current president of Los Aficionados, The Grace Museum's volunteer support organization.



Tim and Colette McCloskey (left) enjoyed meeting artist Ronald Thomason at the opening of Thomason's exhibit *The Artist's Eye* July 22.

Daniel Ortiz (left) congratulates Fidencio Duran after Duran gave a Gallery Talk April 20. Duran's exhibit, *Painted Memory: The Art of Fidencio Duran*, was on display in Gallery C from April 8 to July 15. Ortiz is Vice President for Multicultural Development for First Financial Bank, one of the exhibit's sponsors.



Harwell and Carolyn Barber, and Patty and Mike McMahan enjoyed the opening of *American Pattern Paintings: Wooden Quilts - The Artwork of Fay Jean Hooker* July 29. The Barbers are one of 19 exhibit sponsors, and The Grace Museum's 2006 Fall Benefit honorees. Patty McMahan is Chair of The Grace Museum Board of Trustees. Mike McMahan is President of the Abilene Chamber of Commerce.



Gerald Galbraith, Christie Galbraith, Jessica Erin Elliott, Tex Elliott and Jan Elliott enjoyed the opening of *American Pattern Paintings: Wooden Quilts - The Artwork of Fay Jean Hooker* July 29. The Elliotts are one of 19 sponsors for the exhibit, which is on display in Gallery C through November 25.



Members of Los Aficionados, Grace Museum staff and family enjoyed a visit to the Kimbell Art Museum in Fort Worth March 9. The group was privileged to see *Gauguin and Impressionism*, the first-ever comprehensive survey of Paul Gauguin's early career. In addition to seeing the permanent works on display at the Kimbell, the group had a special treat when they visited the contemporary home of Roz Rosenthal.



Holly Hoemke, Florence McNally, Mercedes McNally and Robert Hoemke enjoy the opening of *On The Road Again: Vintage Race Cars Then and Now* June 8. Robert, the exhibit's curator, had three vintage race cars in the exhibit and teamed with four other race car driver/collectors to bring the show to The Grace. Holly also had her vintage Formula Vee in the exhibit, and allowed visitors to sit in and be photographed in the race car.



(Left to right) Pat Dunnahoo, Evie Stewart, Pamela Perkins, Jan Pearce, Sandy Carter, Teri Baldwin, Fran Armstrong, Sara Presswood, and Paula Perkins enjoy the opening of Youth Art Month at The Grace Museum March 2. Dunnahoo was representing Mike Dunnahoo Star Dodge-Hyundai, the exhibit sponsor. The others are all art teachers whose students had work in the exhibit.



Sherra Thomason, wife of artist Ronald Thomason, Billye Proctor-Shaw, and Lois and Frank Peck enjoy the opening of Thomason's exhibit, *The Artist's Eye*, July 22 in Gallery A and B. Friends and family numbering more than 250 came out to celebrate the exhibit opening by the former Texas Artist of the Year.



Roy Helen Ackers (left) enjoys a moment with Fay Jean Hooker at the opening of Hooker's exhibit *American Pattern Paintings: Wooden Quilts* on July 29.



Mother and daughters work on a Make and Take It project during April ArtWalk.



(Left) Bailey Thompson and one of her Tot Spot "buddies" show off their hand-made Harley vests after the May Tot Spot. The popular children's program welcomes youngsters age 3 to 5 on the first Thursday and Friday of each month.



Ruth and Lee Caldwell enjoy time with Fay Jean Hooker (right) at the opening of Hooker's exhibit *American Pattern Paintings: Wooden Quilts - The Artwork of Fay Jean Hooker* July 29. The Caldwell's are one of 19 sponsors of the exhibit, which features a collection of colorful quilts, all made from various types of wood and hand-painted and assembled by the artist. One of the pieces in the exhibit has more than 3,800 individual pieces.