



Members of the 2005 Fall Benefit Committee show off their finest at The Grace's annual fundraiser September 10. From left, Patty McMahan, Courtney Vletas, Charlotte Gibson, Tim McCloskey, Linda Wood, Gwenda Berry, and Tootsie Nichols.



James Harding and Carol Windham enjoy the opening of *Trees in a Circle: Navajo Weavings of Teec Nos Pos* January 10. Harding and Windham are exhibit sponsors.



Past Fall Benefit honorees joined Susan and Sam Reeves for a picture during Fall Benefit 2005. From left, Dot and Jesse Fletcher, Alice and Bill Wright, Sam and Susan Reeves, H.C. and Lanita Zachry, Jimmy Tittle, Billye Proctor-Shaw, and Harlan and Dian Stai.



Members of the Honey Bees-N-Purple-N-Red enjoyed a special lecture given by Dr. Caroline Streeter, PhD. (center, in blue) January 26. Streeter's lecture was titled "Crowning Glories: The Tradition of Black Women's Church Hats" and was presented in conjunction with *Hats: Hallelujah! Tradition, Faith and Fashion Mingle at Church*.



Sam and Susan Reeves (right) are joined by Sheryl and Glen Harding with Glen's sculpture, "Symphony of Grace," which was presented as a tribute to Sam as the 2005 Fall Benefit honoree. The sculpture is on permanent display in the main lobby of Windcrest Alzheimer's Care Center.



Three young ladies anticipate and prepare for the results of an experiment during Celebrate Science Saturday January 20.



Roy Helen Ackers (second from left) enjoys a moment with Mary Campbell (left), Piney Scott, Helen Cotman, and Casandra Jordan after Ackers' presentation at the Los Aficionados luncheon January 3. Ackers, well-known for her hats, gave a presentation titled "Crowns" in conjunction with the *Hats: Hallelujah! Tradition, Faith and Fashion Mingle at Church* exhibit that was in Gallery C until February 18.



Young and old alike enjoy the A is For Animal exhibit in the Children's Museum during the monthly ArtWalk, which is held the second Thursday of every month from 5-8 p.m.



Students check out a sculpture by Abilene Christian University Art Department Chair Jack Maxwell during a Title I school tour. Maxwell's art was on display as part of the ACU Centennial Exhibit that was on display in the Main Gallery from September to December 2005.



This young tot sports a hat she and her mom made during the January Tot Spot program, titled "Hats, Hats, Hats!" Tot Spot is a popular program, held the first Thursday and Friday of each month. The programs is for 2-5-year-olds, and teaches them about different art forms, while educating them about different exhibits in the Museum.



Alice Wright is joined by Glenn and Sue McWilliams after Wright's Gallery Talk September 29. *Bhutan: Land of Shangri-La*, Wright's exhibit of color photographs depicting the people and places of the Kingdom of Bhutan, was on display in Gallery B from August 20 to November 26.



Doug Hodel (left), Sherri Abee, and Jennifer Nichols enjoy a moment with Ray Carrington III after Carrington's gallery talk Thursday, February 2. Carrington's exhibit, *Heart and Soul: The Photographs of Ray Carrington III*, was on display in Gallery A until February 18. Hodel works for Abilene Area-Wide Telephone Book, the exhibit's sponsor.



(Left) Air Force Col. Scott Vanderham (center in blue jacket) and his family enjoy the Abilene Philharmonic instrument "petting zoo" at Military Appreciation Day February 4. The Grace and other Downtown Abilene venues and businesses opened their doors to welcome personnel from Dyess AFB for the annual event. Colonel Vanderham is the 7th Operations Group commander.



Children enjoy (cautiously) a demonstration of snake painting led by Will Burch, education director for the Abilene Zoo, at Downtown Family Day October 15. The snake doing the painting can be seen in the lower left hand corner of the photograph.



Under the watchful eye of his mother, a young tot practices his scissor skills at the monthly Tot Spot program. Tot Spot is offered the first Thursday and Friday of each month for children age 2-5.



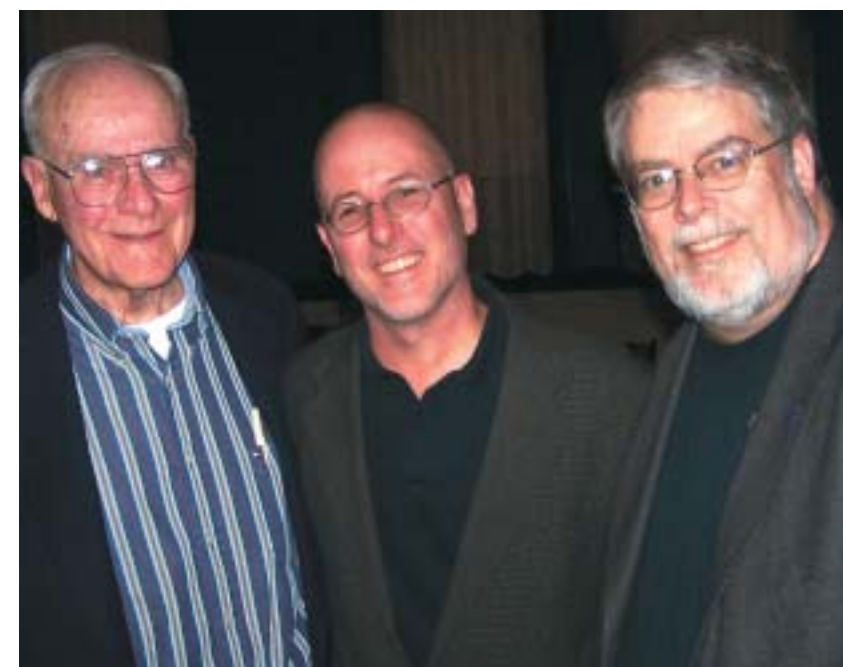
James Yasko (center, in flowered shirt), The Grace's Curatorial Assistant/Interactive Media Coordinator, leads a group of teens in a science experiment during Teen Science Night October 20. The theme for 2005 was "The Science of Natural Disasters." Three local television meteorologists, as well as two university professors, assisted The Grace staff in giving presentations and conducting experiments.



Rita Turkett and BJ Naranjo-Smith enjoy a moment with Fall Benefit 2005 Honoree Sam Reeves. Turkett and Naranjo-Smith were the Silent Auction Committee Co-Chairs. The silent auction raised more than \$31,000, and a portion of those proceeds were donated to the American Red Cross to aid victims of Hurricane Katrina.



Helen Cotman, Tonya Jones-Brown, and Roberta Thompson enjoy the Crown Tea December 3. The tea marked the opening of *Hats: Hallelujah! Tradition, Faith and Fashion Mingle at Church*, an exhibit of black women's church hats that "graced" Gallery C until February 18. The three ladies also served as the advisory committee to the Museum for the very popular exhibit.



Dick Tarpley, David Leeson and John Best enjoy a reunion after Leeson's Gallery Talk November 3. Leeson, a Pulitzer Prize winning photojournalist, graduated from Abilene Christian University and worked for Best and Tarpley at the Abilene Reporter News when Tarpley was the newspaper's publisher and Best was the photo editor.



Bob Nutt, Patty McMahan, and Dr. Royce Money, president of Abilene Christian University, enjoy the opening of the ACU Centennial Exhibit September 23. The exhibit featured over 50 works of art by more than 30 artists, including virtually every art medium.



Roy Kady, a fourth-generation Navajo Master Weaver, speaks to the audience during his Gallery Talk for the exhibit *Trees in a Circle: Navajo Weavings of Teec Nos Pos*. The exhibit opened in the Main Gallery January 14, and closes April 15.