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THE GRACE MUSEUM • ABILENE, TEXAS

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Harwell and Carolyn Barber

Museum to honor Barbers at 2006 Fall Benefit

The 2006 Grace Museum Fall Benefit spotlight will shine this year on a well-known, and much-loved Abilene couple.

On Saturday, September 16, attendees at The Grace's annual fundraiser will honor Carolyn and Harwell Barber.

"Harwell and Carolyn make everyone part of their neighborhood - a neighborhood where people care about one another and make time to reach out, smile and offer a hand," said Nancy Jones, President and CEO of Commu-

See Barbers, Page 6

Grace, Owen Foundation partner on Children's Museum renovation

A major renovation of our Children's Museum - the area of The Grace that is most loved and most used by our visitors - will soon become a reality!

Thanks to the generosity of the Dian Graves Owen Foundation, changes will provide exhibits that are better suited to specific age ranges and that are a significant step up in quality and design.

The Grace Museum has worked with the CM Committee, chaired by Patti Jo Mendenhall, and with nationally acclaimed children's museum designer Jay Paulus to create a plan for renovations that includes a toddler exploration area, a large, elaborate working clock tower, a performance stage, a health and fitness area, and a larger, more inviting entrance.

The renovation budget also includes new floor covering throughout the entire Children's Museum area.

In the toddler area, a West Texas landscape will greet the children, complete with oak trees for them to climb and prairie dog holes for them to tunnel through.

The clock tower will include pulleys, fulcrums and other interactive items related to physics.

The performance stage is designed to mirror the Paramount Theatre. Children will be able to dress up in costume and perform, or serve as backstage crew moving curtains, backdrops, lighting and sound.

The health and fitness area will explore the human skeleton with a life-size "Operation" game table, Mr. Bones on a bike, X-rays and light table, an ambulance (again re-inventing our VW bug),



This artist's rendering depicts the working clock tower that will be one of the new exhibits in the renovated Children's Museum.

and other smaller play and learning experiences related to health.

As of press time, Paulus is finishing details and beginning fabrication of the new exhibits. Installation is expected by the end of 2006.

Judy Godfrey announces October 31 retirement

"These years [at The Grace] have been the most rewarding of my 28-year professional career. Incredibly dedicated volunteers, from Board members to weekly regulars, the strong community support, the magnificent Grace building and the opportunity to build a professional staff make it a privilege to work at The Grace Museum."

With these words, Judith A. Godfrey, President and CEO of The Grace Museum announced on January 17 her plans to retire effective October 31, 2006.

"Judy Godfrey is one of those rare chief executive officers whose tenure achieves a true paradigm change," said Dr. Jesse Fletcher, President Emeritus of Hardin-Simmons University.

"While she brought appropriate credentials, experience and energy to the task, the vision that emerged as she took charge made a difference

that will continue to impact not only The Grace, but Abilene and its surrounding communities. Judy has made The Grace a place to be experienced, and be better for it." Fletcher served as President of The Grace's Board of Trustees from July 2000 to June 2002, and was twice the Museum's Interim Director prior to the hiring of Godfrey for the President and CEO position.

Godfrey has been at the helm of the Museum since July 1997.

"Judy has such a beautiful public presence, and has impeccably represented The Grace over these past nearly nine years," said Dian Graves Stai, President of the Dian Graves Owen Foundation.



Judy Godfrey

"Under her leadership, The Grace has seen phenomenal growth in both the type and sophistication of showings ... this extraordinary woman will be tough to replace."

In February, a search committee composed of Board members and community volunteers initiated a national search for a museum professional to fill the position.

"The Grace Museum has a fine reputation in Texas and beyond. I am confident we will have many qualified candidates for the position of Executive Director," said Godfrey.

"This time of transition is an opportunity for growth and change for the Museum."

Godfrey will leave The Grace with

exciting projects funded and in the fabrication stage. The first project to be funded since news of her retirement plans is the Children's Museum, the #1 reason visitors come to The Grace.

The Owen Foundation will fund a major renovation of the Children's Museum to include four new activity centers, new carpet, and a new entrance.

Godfrey and her husband, Larry, will remain in Abilene and continue to be active in the community.

"In the fall it will be time for me to give back to the community in a more quiet way," she added.

Judy will study this year to become an accredited Fine Arts Appraiser with the International Society of Appraisers. Additionally, she will spend more time traveling to visit her children and granddaughter, as well as to more exotic locales, and devote more time to her church, Episcopal Church of the Heavenly Rest.

Current and Upcoming Exhibitions



Teec Nos Pos Weaving
Circa 1920, weaver unknown

*Trees in a Circle:
Navajo Weavings
of Teec Nos Pos*

Through April 15, 2006

This exceptional exhibit features a collection of magnificent and rare rugs spanning nearly a century. "Teec Nos Pos," meaning "Trees in a Circle" in Navajo, takes its name from cottonwoods that grow around water at this remote northeast Arizona location near the four corners. The exhibition is organized by the Farmington Museum, New Mexico, and is sponsored by Ruth and Lee Caldwell, Carol Windham and James Harding, Judy and Larry Godfrey, Greathouse Foundation, Helen K. Groves, Terry and Donna Long-Wolfer, Gail and Howard Tobin, and Kim and Jim Snyder.



La Jamaica

1994, Acrylic on canvas, 6' x 6', Collection of the artist

*Painted Memory:
The Art of Fidencio Durán*

April 8-July 8, 2006

Fidencio Durán was born in Lockhart, Texas, in 1961 and grew up in nearby Maxwell, the seventh in a family of ten children. Influenced by growing up in a large family and a small rural community, Durán paints his own world: family life, celebrations, rituals and community.

During the last twenty years, Durán has simultaneously developed his work as a muralist and easel painter. His murals have evolved from collaborative projects with students as part of Arts in Education residencies to large scale mural installations in the genre of public art. Durán's mural work celebrates the developments of communities and regions within Texas: the Zaragoza Recreation Center in Austin, *Last Haven* at Biblioteca las Americas in Mercedes, the vast nine-panel *The Visit* at Austin Bergstrom International Airport, and his latest commission by the University of Houston for the Justin Dart Center.

Painted Memory: The Art of Fidencio Durán is a mid-career retrospective of the Austin-based artist. The exhibition includes over thirty works from the period of 1982 to 2005. The exhibit is sponsored by First Financial Bank, N.A., and Peerless Cleaners.

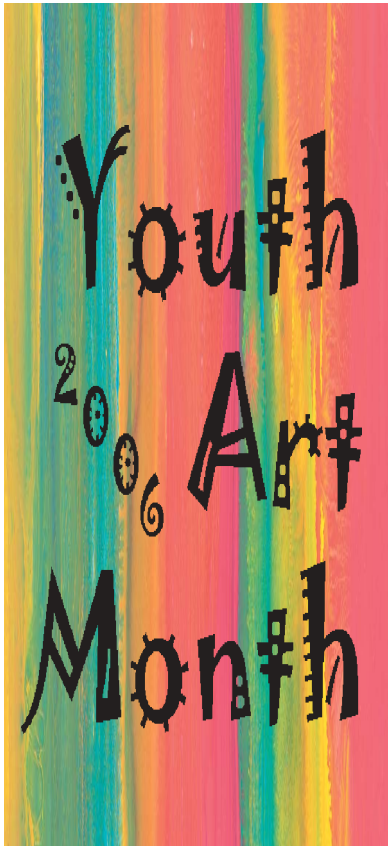


This vintage motorcycle, a 1950 Indian Chief, is one of more than 30 motorcycles that will be on exhibit.

*Rollin' Thunder:
The Harley-Davidson Tradition*

April 28-May 27, 2006

Harley-Davidson is not just the name of a motorcycle ... the images, people and events combined with it have made it into a legend. The metal, chrome, paint and roaring sound of the classic Harley have become a symbol of the American dream. The story of a group of friends who built a motorcycle in a backyard shed and created the most famous motorcycle marquee in the world embraces many American ideals. With the help of Kent Waddell and a few of his "friends," this exhibition will take you on a journey through the legend of the motorcycle. *Rollin' Thunder* also coincides with the Texas HOG Rally, which will welcome thousands of Harley riders to Abilene May 18-20, 2006.



Youth Art Month

March 2-30, 2006

This annual major exhibition features more than 900 works of art by students (K-12) from 18 schools representing seven different school districts in West Texas.

On the opening night, more than 700 students, parents, siblings, grandparents and teachers will celebrate the art by our youth.

The exhibit is sponsored by Mike Dunnahoo Star Dodge-Hyundai.



Vintage race car driver/enthusiast (and Abilene business owner) Robert Hoemke pilots one of the vintage race cars that will be in the exhibit during a road race competition.

*On The Road Again!
Vintage Race Cars Then
and Now*

June 8-September 2, 2006

Games are played. Races are driven. Championship titles are won. But then, players and race car drivers retire and fans are left with little more than images, video footage and their memories. *On The Road Again* is a major exhibition of vintage race cars from the 1960s that have come out of retirement to race again. The sights, the sounds, the smells ... proof that time machines do exist. The exhibition is curated by Robert Hoemke, an Abilene businessman and vintage race car enthusiast.

*Fay Jean
Hooker -
Wood Block
Quilts*

July 29-November 25, 2006

Maryland based artist Fay Jean Hooker's fascination with wood, paint and quilts has led her to develop an innovative approach to contemporary quilt making. In her first piece created for this exhibition, *Painter's Drunkard Path.1*, Hooker combines traditional quilt patterns, the Drunkard's Path, with the Nine Patch, to construct a 41" x 41" x 6" wall sculpture made from 288 individually cut and thickly painted wood pieces. The artist refers to herself as a "wood quilter" when she is working in her studio.



Painter's Drunkard Path.1
Wooden Quilt, 41" x 41" x 6"



Climbing The Break in the Cap Rock to the Plains
Nickel pencil drawing on tablet paper;
12" x 15"; 1886; D.D. Parramore

Parramore Sketches

August 5-October 28, 2006

The Parramore Sketches depict an unromanticized and sometimes humorous version of the life of early settlers and cowboys that D.D. Parramore remembered so well. The drawings are on long-term loan to The Grace Museum from Eleanor Sellers Hoppe and Dilworth "Buz" Sellers.

Education

Registration underway for Grace Academy 2006

The Grace Museum's summer camps - Grace Academy - are gearing up for another full schedule of fun and educational programs.

This year, the Museum is offering a total of five camps for children entering kindergarten through 5th grade.

In **ArtStart**, young artists will discover their talents by creating exciting projects to introduce techniques in painting, drawing, print making, clay and other materials. Dates for this camp are June 12-16 and July 10-14, and the class will be taught by Jana Bailey and Sharon Baird.

In **Rev Up Your Engines** (to compliment our exhibit of race cars) students will enjoy art activities that focus on the color, design and excitement of this fun sport. Dates for this camp are June 26-27, and the class will be taught by Sharon Baird and Jana Bailey.

In **BeadMania**, students learn how beads and wire can be combined to create a range of stunning projects including jewelry, wind chimes, and wall art. Dates for this camp are June 29-30, and the class will be taught by Sharon Baird and Jana Bailey.

In **The Art of Drawing**, teacher Mary K. Huff will develop students' interests in drawing by exploring different drawing media and subject matter such as figure drawing, still life and perspec-



Art Educator Emily Arnot instructs students in an art technique during the 2005 Grace Academy Watercolor Workshop.

tive. The dates for this camp are June 19-22.

In **Creating Collage**, students will use a variety of materials designed to enhance their creativity while learning different collage methods and creating fun and unique art projects. The dates for this camp are July 17-20, and the class will be taught by Sara Presswood.

Times, ages, and costs for each camp vary. For more information, call Pam Harman, Educational Programs Coordinator, at 673-4587, or e-mail pam@thegracemuseum.org.



Cammy Crawford, former Tot Spot teacher, helps one of the children with an art project.

Grace bids farewell to Cammy Crawford, welcomes new Tot Spot teacher

The Grace Museum bids farewell in March to Tot Spot Teacher Cammy Crawford and welcomes Jana Bailey to that position.

"We thank Cammy for three wonderful years of planning activities and teaching toddlers every month," said Judy Godfrey, President and CEO of The Grace Museum. "She has lovingly worked with tots, parents and grandparents, and, along with her daughter and son in the summer, has acquired a faithful following. The Museum wishes Cammy well in her next venture."

With many years as an art instructor, Jana Bailey is well qualified to introduce Abilene's toddlers to the joys of art. Jana's philosophy toward education is to make both sides of the brain work actively and equally.

The format of Tot Spot will also be changing. Every program will be planned to correlate to an art exhibit at the Museum, and toddlers will spend time every month in the art galleries learning how art can relate to their world. That might sound over-the-heads of most toddlers, but it is never too soon to introduce children to the Museum setting and begin exposing them to great art.

We believe that toddlers can have a meaningful and fun time at the Museum, and we hope you agree.

Welcome aboard, Jana!



"Chef" Lou Streeter demonstrates "line" during an art outreach lesson.

Title I program continues successful arts experiences for area 3rd, 4th, 5th-graders

The Grace Museum's successful Title I Arts Outreach Program hit the ground running again last September, and has been going full steam providing arts education to third-, fourth-, and fifth-grade students in Abilene Independent School District's Title I schools.

Fifth graders have enjoyed art lessons in their classrooms by professional artists and trained museum docents, and have toured The Grace. In March, they'll get a behind-the-scenes look at the Museum, and in April and May, they will have the pleasure of two more visits by professional artists.

The goal for the 2005-2006 year has been to introduce the fifth graders to as many artistic mediums as possible.

So far this year, they have learned pencil drawing, acrylic and watercolor painting, and oil pastels.

They'll finish out the year dabbling in black-and-white photography and clay.

Thursday, May 18, the fifth graders will have an art show and reception so students can show off their work to family members.

The third- and fourth-grade classrooms started the year with a watercolor lesson designed to teach



Artist Donovan Sparhawk shows students at Reagan Elementary School how to draw facial features.

students the basic elements of art. In March, the students will have the opportunity to try out acrylic painting.

The 2005-2006 Title I Arts Outreach Program has been graciously funded through grants and sponsorships given by The Toro Foundation, Bank of America Foundation, Abilene Teachers Federal Credit Union, Plan Ahead, Inc. dba The Schnitman Group, Abilene Cultural Affairs Council, and Texas Commission on the Arts.

Join 'Chef Lou' and other outreach docents for fun, education

"Good Morning class. Today I am a chef and I am here to teach you a recipe for great art!"

So begins another art outreach lesson by docent Lou Streeter.

Last fall, Chef Lou taught 676 third, fourth, and fifth graders the ingredients (elements) of great art.

Every month, Lou and four other outreach docents bring art lessons to students in Abilene's seven Title I elementary schools.

This is in addition to the hours Lou and her husband, James, put in as volunteers at the Visitor Services Desk.

Lou began volunteering as an art outreach docent when she was enticed into the program by then Art Educator Marianne Wood.

Five years (and two outreach coordinators) later, Lou is still with the program.

Why does she stick with the often grueling (but thoroughly rewarding) schedule?

She enjoys working with the children and bringing a bit of fun into their school day.

Lou enjoys providing the students with an opportunity to show their creativity, and observes that often the children surprise themselves with their own talent.

A former school teacher in her native home of France, Lou brings a natural talent as an educator to the art outreach program.

Students love her accent, and they often request the docent who "talks funny."

Lou is a patient and thoughtful teacher, and an invaluable asset to The Grace Museum's education department.

Thank you, Lou, for your devotion to The Grace and to Abilene's school children.

If you would like to join Lou and the rest of the outreach gang as an outreach docent, contact Kathryn (kbest@thegracemuseum.org) today!

Chair's Message

I begin this month with news that you have likely already heard. Judy Godfrey is retiring from The Grace Museum later this year. Although Judy will be greatly missed at the Museum, we will still enjoy seeing her around Abilene as she and her husband Larry plan on staying in town. Judy's accomplishments and contributions to The Grace and the community are too numerous to list here. Judy's leadership has set high standards for her position. The Board of Trustees has already initiated the search for a qualified executive director. Judy will stay in her position throughout most of the year to help oversee the search and continue to run the Museum.

Please don't expect things to slow down at all this year. Thanks to a very generous grant, we will immediately begin work on the renovation of the Children's Museum. The plans on the History Museum renovation continue to progress as well. Many exciting and interesting exhibits will



continue throughout the year. Harley and racing fans will want to "Race to the Grace" for our summer exhibits of Harleys and Race Cars.

Finally, I want to thank Judy for everything she has done and continues to do for The Grace Museum. Her dedication to the Museum's mission is evident in every aspect of The Grace.

See you at the Grace!

Mark

President's Message

Dear Members:

Yes, it is true that I have announced my retirement effective October 31 of this year. Please know how much thoughtfulness has gone into this decision. However, I have eight months left on the job and will work 200 percent to ensure that The Grace is in a fine position to pass on to the next leader.

These past many months of decision-making have made me reflect on why I chose to work in a museum. My first reason comes quickly - because I am a life-long learner and I am still drawn to the educational value inherent in the mission of all museums. I began my museum career in 1973 as a volunteer docent at the Joslyn Museum of Art in Omaha, Nebraska, and continued for three more volunteer years at the Spencer Museum of Art at the University of Kansas. So, education has always been the heart of my museum work.

Visits to museums affirm that education is an important value. There are many formats for educating our museum guests. For me, the most powerful educational tool is storytelling. While it is one of the more elementary forms of educating, it is the most compelling. I delight in the story of a work of art or historical artifact. I am convinced that storytelling is one of our most important ways of communicating.

On a more aesthetic level, I choose



to work in a museum because I am constantly inspired by the objects found inside. All of the things that are part of a museum's reason for existing: the people, the stories, the art, the history and discovery-based learning - are the raw materials of inspiration.

The Grace has inspirational exhibits coming up, especially the new exhibits planned for the Children's Museum. I would like to hear what has inspired you at The Grace. Yet, more importantly, I hope to hear what we can do to inspire you in the future months and years.

This Museum must be an essential part of our sense of an important time and place in our lives. I want it to be a place that you choose to visit for inspiration. And, please choose to *Meet Me At The Grace!*

Judy

Board Profiles

Dr. Harrop Miller

Dr. Harrop Miller has been practicing urology in Abilene since 1978, and is currently affiliated with Abilene Diagnostic Clinic. He was born in Seattle and raised in Detroit. Harrop attended Williams College, and in his junior and senior years, he roomed with an art major. "My roommate was definitely instrumental in my interest in, and love of, art," said Harrop. "I had just been waiting to be asked to serve on The Grace Board of Trustees. I have been a supporter of the Museum since its Rose Park days." Harrop married the former Lisa Jacques in 2000, and they have three children: Cale, Katie and Lara. "My favorite exhibit thus far has been Benini," he added. "We were fortunate enough to have the opportunity to spend time with Benini and his wife, Lorraine, and tour his studio and gallery in his mountaintop home."



Dr. Harrop Miller

Barbers

Continued from Page 1

nity Foundation of Abilene, and Chairperson for the 2006 Fall Benefit Committee. "Their generosity is legendary - not just monetary, but also in the time and energy they devote to being good citizens of the world. Abilene is so fortunate to have them as residents - they embody the meaning of *Friendly Frontier*."

The Barbers are long-time residents of Abilene ... Carolyn was born here, and Harwell moved here when he was 7.

Except for stints in college, and in Harwell's case, a short tour of duty in World War II, neither has lived anywhere else.

For years, Carolyn and Harwell have given back to "their" community from the blessings received as their tribute fashions business - Rita Barber, Inc. - prospered.

Harwell has been affiliated with almost every organization in town, including the West Texas Rehabilitation Center, The Community Foundation of Abilene, Abilene Chamber of Commerce, Abilene City Council, United Way (he received their Volunteer Service Award in 1998), American Red Cross, and Sears Methodist Center. He was also named an Outstanding Citizen by the Abilene

Chamber of Commerce.

Carolyn's community involvement included the Junior League of Abilene, Community Foundation of Abilene, YMCA, Serenity House, Hospice of Abilene, Laity Lodge Foundation, and the Liberal Arts Foundation of the University of Texas. Carolyn also serves as a lay eucharist visitor in the Church of the Heavenly Rest.

In 2004, through the Barber Foundation or their own personal resources, Carolyn and Harwell gave to a list of worthy causes that numbered more than 100, including The Grace Museum.

"Carolyn and Harwell are Good Samaritans who practice the faith they profess," said long-time friends Peggy and Bob Beckham. "They are both committed and dedicated to making this community a better place for their having lived here. They are generous beyond measure not only with their money, but also their time and service. Their love of God is expressed in the love they show others, and their lives are an inspiration to all who know them."

The Grace Museum is proud to honor Carolyn and Harwell Barber at this year's Fall Benefit. Sponsorship sales will begin in April. Contact Kim Snyder at The Grace for more information.

Staff News

Kim Snyder, Development Director, celebrated her three-year anniversary of employment at The Grace Museum on January 17.



Kim Snyder



Kathryn Best

Kathryn Best, Curator of Education, is serving the first of a two-year term on the Texas Association of Museums Annual Meeting Program Committee. For the 2006 conference in April, she has planned five sessions on education and board development, and is chairing/presenting two panels on preschool museum education and teacher workshops.

Dan Carpenter, Marketing/PR Director, spoke on the topic "Marketing on a Shoestring" at the Texas Brazos Trail Region's Small Museum Workshop February 17.



Dan Carpenter



Holly North

Holly North, Curator of Collections, was the keynote speaker for the Texas Brazos Trail Region's Small Museum Workshop February 17.



Nancy Ruzinsky

James Yasko, Curatorial Assistant/Interactive Media Coordinator, will be the chairman for a workshop on Podcasting in museums at the American Association of Museums annual conference April 27-May 1. He will be joined by representatives from the Frist Center for Visual Arts in Nashville, TN, and the Museum of Modern Art in New York City. James is also serving on a panel for museum website development at the Texas Association of Museums Conference in Beaumont, TX, April 4-7.



James Yasko

Nancy Ruzinsky, Rental Coordinator, celebrated her five-year anniversary of employment at The Grace Museum on January 30.



Diana McLamore

Diana McLamore, Membership Coordinator, celebrated her first anniversary of employment at The Grace Museum on January 19.



(Front row) Dolores Balanciere Bell, Angela Bell-Verdun, (back row) Anston Bell, Patrick Verdun, Joshua Verdun, and Allan Bell in their Abilene apartment.

Adopted family doing well in new home

When Patrick Verdun, Angela Bell, their children, and Angela's mother, Dolores Balanciere Bell, fled New Orleans to escape the wrath of Hurricane Katrina, they left almost everything behind and headed to Abilene, believing they would return in just a few days.

Many parts of the city were destroyed by the powerful storm, and the Verdun/Bell and Balanciere homes became casualties.

In the wake of the hurricane, and knowing there were families who had evacuated to Abilene, The Grace Museum staff and Board of Trustees decided to reach out to a family who would be enrolling children in the Abilene Independent School District.

With the help of AISD's Mike Murphy, the Museum was introduced to the Verduns.

We knew from the moment we met this wonderful family that, not only were they special, but their courage and resolve would have a profound impact on all of us.

In spite of the tremendous loss

they had suffered, Dolores, Patrick, Angela, 20-year-old Anston, 13-year-old Allan, and 7-year-old Joshua welcomed us with smiles and hugs as we met to see how we could help.

The generosity of our staff, Board and volunteers over the past six months has been amazing as we've helped "our family" get back on their feet, and settle into their new life here in Abilene.

In addition, the outpouring of support from people and businesses like Reynolds Manufacturing, Mike Dunnahoo's Star Dodge-Hyundai, Aldersgate United Methodist Church, and others has helped them secure a home and furnishings.

"We can't possibly thank the community of Abilene, the staff, Board and volunteers at The Grace, and many others enough for all they've done for our family," said Patrick. "We're proud to call Abilene our new home, and are looking forward to living and working here for many years to come."

Los Aficionados keep busy schedule, plan March trip to Kimbell Museum

The Grace's Los Aficionados volunteer support organization has already had several busy months, and, in addition to the hundreds of hours spent supporting the Museum, has continued the tradition of informative and entertaining monthly meetings. In addition, the group is planning another of its annual Art Trip and Fundraisers.

With presentations ranging from breast cancer awareness, and the Kingdom of Bhutan, to distance learning and hats, there has been something for almost everyone at the LA monthly luncheons.

Still remaining this year are programs on books, the history of Texas, and the always-popular May fashion show put on by Laura's Boutique.

This year's annual Art Trip and Fundraiser - on Thursday, March 9 - is sure to be memorable.

The group will board a luxury motorcoach and enjoy a continental breakfast enroute to the Kimbell Art Museum in Fort Worth. At the Kimbell, they'll enjoy everything the



Last year, the Art Trip attendees were privileged to visit the home of Nona and Richard Barrett, as well as several museums in Dallas.

Kimbell has to offer, including *Gauguin and Impressionism* - at its only U.S. venue! After lunch, the group will travel to a private home near Texas Christian University to see a collection of contemporary art.

The total cost for the trip is \$115 and includes transportation, continental breakfast, entrance to the Kimbell, the visit to the private home art collection, and a tax deductible donation to The Grace Museum. For more information about the trip, please call Vicky Doss, at 698-4524, or mail her a check at 2966 Woodlake Drive, Abilene, TX 79606.

Volunteer Profiles

Janice Harkins

Janice Harkins is The Grace Museum volunteer at the Visitor Service Desk every Friday afternoon. Janice began volunteering in 1988 after reading a newspaper article about museum docents. Janice taught sixth grade for 20 years and wanted to stay involved with children. She also wanted to learn more about art, art history and museums.

Today, Janice Harkins enjoys engaging visitors to The Grace Museum in conversation and telling them all about the history of Abilene and the magnificent Hotel Grace. She has given more than 1,960 hours of her time to the Museum. And, not only does she volunteer at The Grace Museum, she volunteers at Hendrick Medical Center and the Medical Care Mission. Janice and her husband, Bill, live on their ranch north of Abilene raising cattle and horses and entertaining their four grown children and six grandchildren. Janice is also an avid bridge player.



Janice Harkins

Dewby Ray

Louise Newby "Dewby" Ray has been a volunteer at The Grace Museum since 1992. She works at the Visitor Service Desk, helped form the Volunteer Council, and is a past Chairman of the Children's Museum committee. She has also helped recruit many volunteers to The Grace.

Dewby grew up in Abilene and graduated from Abilene Christian High School. She received a B.S. degree from ACU (May 1950) in Music Education.

Her first jobs were with Minter's and Grissom's Department Stores. During the summer of 1948, she attended the University of Colorado where she met her husband, Amos C. H. Ray of Alabama on a church picnic.

Dewby is active in many organizations and President of her social club GATA. In February, she received the *Change the World Award* from the ACU Alumni.

"I love Abilene, ACU, my church and all the precious friends here," said Dewby. "What a privilege to have parents who taught me to give back to the community that has provided such a wonderful place to grow up in and where it was good to raise a family."



Dewby Ray

Mary Wofford

After more than five years as one of our most memorable volunteers, Mary Wofford was recently forced to resign her volunteer position for health reasons.

While keeping a watchful eye on the Visitor Service Desk, Mary could often be found keeping all the plants at The Grace Museum in tip-top shape and shining for all our visitors to enjoy. And when she wasn't busy tending "her" plants, she was busy cleaning the windows and telling the visitors about The Grace's history and the many other attractions to see while in Abilene.

Mary's warmth and smile will certainly be missed, and we all wish her the very best. Thank you for your faithful service to The Grace Museum, Mary!



Mary Wofford

Grace, programs benefit from grants, sponsorships

The Grace has recently received prestigious grants from several national, state and local funding agencies and foundations. The Texas Commission on the Arts awarded the Museum two grants, one providing support for the many programs offered through our Educational Programs, and the other for Core Support. Locally, the Abilene Cultural Affairs Council awarded The Grace three grants to support school tours, art education programs, and exhibitions. The Shelton Family Foundation also provided grant funds to help the Museum with general operating expenses.

Funds for the Summer Arts Outreach program, a collaborative effort with the City of Abilene, have been generously donated by Target and Future Fund. The 2005-2006 Title I Arts Outreach Program has been graciously funded through grants and sponsorships given by The Toro Foundation, Bank of America Foundation, Plan Ahead, Inc. dba The Schnitman Group, and Abilene Teachers Federal Credit Union to provide monthly hands-on activities and artist-in-residence visits to the seven Abilene ISD Title I designated elementary schools.

MARCH 2006

2 (Thursday)
EXHIBIT OPENS - Youth Art Month - Gallery A, B and C. Opening reception from 6-8 p.m.

2 (Thursday)
10 a.m. - Tot Spot - Little Artists All in a Row. Paint, draw, color ... make your own work of art and learn about different art mediums. Admission: \$3 for members; \$5 for non-members; reservations required.

3 (Friday)
9:30 and 11 a.m. - Tot Spot - Little Artists All in a Row. \$3 for members; \$5 for non-members; reservations required.

7 (Tuesday)
11:30 a.m. - Los Aficionados Luncheon - A Book Falls Open and You Fall In. Guest Speaker: Laura Moore, Executive Director, National Center for Children's Illustrated Literature.

9 (Thursday)
8 a.m. - Los Aficionados Trip to Kimbell Museum in Fort Worth

9 (Thursday)
5:30 to 8 p.m. - Artwalk - Spring Fling. *Make and Take It* Activity: Springtime Birdhouse Wall Art. *Make and Take It* is a free, hands-on art activity for kids of all ages.

28 (Tuesday)
10 a.m. to Noon - Monthly Docent Training

APRIL 2006

4 (Tuesday)
11:30 a.m. - Los Aficionados Luncheon - Historical Texas. Guest Speaker: Margaret Hoogstra, Regional Coordinator, Texas Forts Trail.

6 (Thursday)
10 a.m. - Tot Spot - Painting Memories at Tot Spot. Learn about family and the Hispanic culture through crafts and stories. Admission: \$3 for

members; \$5 for non-members; reservations required.

7 (Friday)
9:30 and 11 a.m. - Tot Spot - Painting Memories at Tot Spot. \$3 for members; \$5 for non-members; reservations required.

8 (Saturday)
EXHIBIT OPENS - Painted Memory: The Art of Fidencio Duran

13 (Thursday)
5:30 to 8 p.m. - Artwalk - Artival. *Make and Take It* Activity: Party Masks. *Make and Take It* is a free, hands-on art activity for kids of all ages.

20 (Thursday)
6:30 p.m. - Gallery Talk by Fidencio Duran - Painted Memory: The Art of Fidencio Duran.

25 (Tuesday)
10 a.m. to Noon - Monthly Docent Training

29 (Thursday)
EXHIBIT OPENS - Rollin' Thunder: The Harley-Davidson Tradition

MAY 2006

2 (Tuesday)
11:30 a.m. - Los Aficionados Luncheon - Style Show and Membership Luncheon. Special Guest: Laura's Boutique

4 (Thursday)
10 a.m. - Tot Spot - Rollin' Thunder at The Grace. Come ride through fun and adventure, and make your own Harley vest. Admission: \$3 for members; \$5 for non-members; reservations required.

5 (Friday)
9:30 and 11 a.m. - Tot Spot - Rollin' Thunder at The Grace. \$3 for members; \$5 for non-members; reservations required.

11 (Thursday)
5:30 to 8 p.m. - Artwalk - Western Heritage. *Make and Take It* Activity:

Cowboys and cowgirls will make their own pony. *Make and Take It* is a free, hands-on art activity for kids of all ages.

18 (Thursday)
5:30 to 8 p.m. - Art Show and Reception - students from seven Title I elementary schools will have their work on display.

JUNE 2006

1 (Thursday)
10 a.m. - Tot Spot - Start Your Engines. Race to The Grace and make fun crafts while seeing and learning about vintage race cars. Admission: \$3 for members; \$5 for non-members; reservations required.

2 (Friday)
9:30 and 11 a.m. - Tot Spot - Start Your Engines. \$3 for members; \$5 for non-members; reservations required.

8 (Thursday)
5:30 to 8 p.m. - Artwalk - Wildflowers and Butterflies. *Make and Take It* Activity: Pink Flamingos. *Make and Take It* is a free, hands-on art activity for kids of all ages.

8 (Thursday)
EXHIBIT OPENS - On The Road Again: Vintage Race Cars Then and Now

12-16 (Monday-Friday)
9 a.m. to Noon - SUMMER CAMP - ArtStart - Young artists will discover their talents by creating exciting projects to introduce techniques in painting, drawing, printmaking, clay and other materials. 15 student maximum. Ages: entering Kindergarten through 5th grade. Cost: \$75 for members; \$90 non-members. Fee includes art supplies, T-shirt and daily snacks. Taught by Sharon Baird and Jana Bailey

19-22 (Monday-Thursday)
9-11:30 a.m. or 1-3:30 p.m. - SUMMER CAMP - The Art of Drawing - This class is designed to develop a student's interest in drawing by exploring different drawing media and sub-

ject matter such as figure drawing, still life and perspective. Ages: entering Kindergarten through 2nd grade (9-11:30 a.m.); and 3rd through 5th grade (1-3:30 p.m.). Cost: \$85 for members; \$100 non-members. Fee includes art supplies, T-shirt and daily snacks. Taught by Mary K. Huff

26-27 (Monday-Tuesday)
9 a.m. to Noon - SUMMER CAMP - Rev Up Your Engines - To compliment our exhibit of race cars, students will enjoy art activities that focus on the color, design and excitement of this fun sport. 15 student maximum. Ages: entering Kindergarten through 5th grade. Cost: \$45 for members; \$55 non-members. Fee includes art supplies, T-shirt and daily snacks. Taught by Sharon Baird and Jana Bailey

29-30 (Thursday-Friday)
9 a.m. to Noon - SUMMER CAMP - BeadMania - Students learn how beads and wire can be combined to create a range of stunning projects including jewelry, wind chimes, and wall art. 15 student maximum. Ages: entering Kindergarten through 5th grade. Cost: \$45 for members; \$55 non-members. Fee includes art supplies, T-shirt and daily snacks. Taught by Sharon Baird and Jana Bailey

JULY 2006

6 (Thursday)
10 a.m. - Tot Spot - God Bless America. Come and celebrate our country with fun crafts. Admission: \$3 for members; \$5 for non-members; reservations required.

7 (Friday)
9:30 and 11 a.m. - Tot Spot - God Bless America. \$3 for members; \$5 for non-members; reservations required.

9 a.m. to Noon - SUMMER CAMP - ArtStart - Young artists will discover their talents by creating exciting projects to introduce techniques in painting, drawing, printmaking, clay and other materials. 15 student maximum. Ages:

entering Kindergarten through 5th grade. Cost: \$75 for members; \$90 non-members. Fee includes art supplies, T-shirt and daily snacks. Taught by Sharon Baird and Jana Bailey

13 (Thursday)
5:30 to 8 p.m. - Artwalk - Military Salute. Includes *Make and Take It*, a free, hands-on art activity for kids of all ages.

17-20 (Monday-Thursday)
9-11:30 a.m. or 1-3:30 p.m. - SUMMER CAMP - Creating Collage - Using a variety of materials, students will enhance their creativity while learning different collage methods and creating fun and unique art projects. Ages: entering Kindergarten through 2nd grade (9-11:30 a.m.); and 3rd through 5th grade (1-3:30 p.m.). Cost: \$85 for members; \$100 non-members. Fee includes art supplies, T-shirt and daily snacks. Taught by Sara Presswood

22 (Saturday)
EXHIBIT OPENS - Artwork of Ronald Thomason

29 (Saturday)
EXHIBIT OPENS - Wood Block Quilts by Fay Jean Hooker

AUGUST 2006

3 (Thursday)
10 a.m. - Tot Spot - Pretty Patterns. Make a fun craft while you learn about and see beautiful wood block quilts. Admission: \$3 for members; \$5 for non-members; reservations required.

4 (Friday)
9:30 and 11 a.m. - Tot Spot - Pretty Patterns. \$3 for members; \$5 for non-members; reservations required.

10 (Thursday)
5:30 to 8 p.m. - Artwalk - Make and Take It Activity: Delightful Dog Cards. *Make and Take It* is a free, hands-on art activity for kids of all ages.

29 (Tuesday)
10 a.m. to Noon - Monthly Docent Training: Ready for a new school year!

Events are free unless otherwise indicated. Programs are subject to change. Please call 673-4587 to confirm times and dates, or check our web site at www.thegracemuseum.org

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